child and instrument of an original Illusion, or is
it itself a primal miscreating Force or Consciousness?
or is the mental ignorance a misprision of the truths
-of Existence, a deviation from an original Truth-
Consciousness which is the real world-builder? Our
own mind, at any rate, is not an original and primary
creative power of Consciousness; it is, and all mind
of the same character must be, derivative, an
instrumental demiurge, an intermediary creator. It
is likely then that analogies from the errors of
mind, which are the outcome of an intermediate
Ignorance, may not truly illustrate the nature or
action of an original creative Illusion, an all-
inventing and all-constructing Maya. Our mind
stands between a superconscience and an incon-
science and receives from both these opposite powers:
it stands between an occult subliminal existence
and an outward cosmic phenomenon; it receives
inspirations, intuitions, imaginations, impulsions to
knowledge and action, figures of subjective realities
or, possibilities from the unknown inner source; it
receives the figures of realised actualities and their
suggestions of further possibility from the observed
-cosmic phenomenon. What it receives

are truths
essential, possible or actual; it starts from the
realised actualities of the physical universe and it
"brings out from them in its subjective action the
unrealised possibilities which they contain or
-suggest or to which it can arrive by proceeding from
them as a starling-point: it selects some out of these
possibilities for a subjective action and plays with